

Resume Jan Jedenak

Jan Jedenak was born in Goslar/Germany and has lived in Stuttgart since October 2012. He studied puppetry at the Figure Theatre Department of State University of Music and Performing Arts Stuttgart. While studying Theatre-, Film- and Media sciences at University of Vienna he worked as trainee and director's assistant for Festival Schloss Neersen (GER), Max Reinhardt Seminar Vienna (AUT), Landestheater Coburg (GER), Schlossfestspiele Ettlingen (GER) and several other institutions. In 2008 he founded the theatre collective Dekoltas Handwerk with whom he staged „No exit“ by Jean-Paul Sartre (2009), „Under Milk Wood“ by Dylan Thomas (2011), the object theatre play „Creation of uncanny matter“ (2012) and /SÉANCE/ Sequences interpreting the invisible (2015).

Since 2011 he has continued working as a freelance theatre director and puppeteer collaborating with artist of various backgrounds such as music, dance, performing arts and puppetry creating productions for national and free theater.

Guest performances at Internationales Figurentheater Festival Erlangen (GER), Int. Figurentheater- Festival Imaginale (GER), LES GIBOULÉES (F) Westflügel Leipzig (GER), Fidena Festival Bochum (GER), Theaterfestival figura Basel (CH), Int. Figurentheaterfestival Blickwechsel Magdeburg (GER), Unidram Potsdam (GER)

Performances (selection):

2017

Trickster – catch me if you can!, Production: Florian Feisel. in coproduction with FITZ! Stuttgart, Schaubude Berlin, Westflügel Leipzig, LILARUM Vienna.

Frankenstein – oder der moderne Prometheus, Production: Hendrik Mannes, Collaboration with Figurentheater Wilde & Vogel, Westflügel Leipzig

2016

L'Ecume des Jours, Production: Hendrik Mannes, Coproduction with Schaubude Berlin, Westflügel Leipzig, FITZ! Stuttgart

2015

Je te regarde, Production: Jarg Pataki, Coproduction with Theater Freiburg (GER), La Filature Mulhouse (F) & TJP Strasbourg (F)

/SEANCE/ Sequences interpreting the invisible, Dekoltas Handwerk; Artistic mentoring: Florian Feisel, International Puppetry Festival Erlangen

Kill Dad/ My Generation I, Production: Bernhard Eusterschulte TART- Produktion, Theater im Depot Ost Stuttgart

2014

Peer Gynt, Production: Thomas Krupa, Wilhelma Theater Stuttgart

TOITOITOI, Production: Stefanie Oberhoff, Festival Fidena Bochum

BUTTJE, BUTTJE–EIN FISCHEREXPERIMENT, Production: Stephanie Rinke, International Festival of Puppetry Schools Bialystok Poland

Zyrkl – Im Kopf von Nr. 45, Production: Florian Feisel, Wilhelma Theater Stuttgart

2013

Manifeste – Solos mit Objekt und Text, Artistic mentoring: Julika Mayer, Ines Müller-Braunschweig, International Puppetry - Festival Erlangen

Holzkopf – oder: Wieviel Baum braucht der Mensch?, Artistic mentoring: Julika Mayer, International Puppetry-Festival Erlangen

Theater directing:

2017

Macebth, National Theatre Aalen (GER)

2016

Puppetry coach and scenic realisation for the Musical „Avenue Q“ at the National Theater of Niedersachsen in Hildesheim (GER), Production: Jörg Gade

2012: Lilarum Vienna, Austria: “Creation of uncanny matter” – Theater with objects und music in coproduction with *dreizurdritten*, aided by the Austrian Ministry of art, culture and education, the city state of Vienna and the SKE (austromechana)

2011

Kabelwerk Vienna, Austria: Performance “Trauma City“ from *Einmaliges Gastspiel* - Project about post- traumatic stress disorder; Concept Hagnot Elishka

Dekolta´s Handwerk Vienna, Austria: „Under Milk Wood“ – An Installation for Voices und Objects by Dylan Thomas; state- aided by the Austrian Ministry of art, culture and education and the city state of Vienna,

2009

Dekolta´s Handwerk /Fleischerei- Projekt Theater Studio Vienna, Austria: “Geschlossene Gesellschaft“(Huis Clos) by Jean- Paul Sartre

Education and training:

2012-2016 Studies in puppetry at the Figure Theatre Department of State University of Music and Performing Arts Stuttgart (GER)

2011 – 2012 Puppeteer LILARUM Vienna (AUT)

2011 Workshop *The meeting of body and object*, Agnes Limbós/ Nicole Mossoux Pontempeyrat (F)

2011 Master degree in philosophy; with focus in Film-, Theater- and Media Studies University of Vienna (AUT)

2010: Workshop Compagnie Mossoux-Bonté in Prague (CZ)

Awards:

Fritz-Wortelmann Award 2015 in the category professionell offspring by the Fidena an the city state of Bochum (GER) for the production of /SEANCE/ Sequences interpreting the invisible

Solo-Award for playing in Peer Gynt (Production Thomas Krupa) at the Festival of National State Drama Schools (GER) in Bochum 2015